

8  
1701-  
(À MONSIEUR FONTANA.)

# Mesdames

CAPRICE

POUR LE PIANO

PAR

# L. M. Gottschalk

BOSTON.

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Vol. 7

À MONSIEUR FONTANA.

# ILLUSIONS PERDUES

CAPRICE.

Composé par L. M. GOTTSCHALK.

Andante malinconico.

*p* *ben cantato.*

*dim.*

*ritard.* *Tempo Moderato Allto*

*malinconico.* *p*

*Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

5948

Entered according to act of Congress A.D. 1864 by Wm. Hall in the Clerk's Office of the Dist. Court of the South Dist. of N.Y.

80739

1

First system of musical notation, measures 1-7. Treble clef, key of D major. Bass clef has a piano (*p*) dynamic marking. Pedal points are marked with "Ped." and asterisks.

Second system of musical notation, measures 8-14. Treble clef. Bass clef has a piano (*p*) dynamic marking. Pedal points are marked with "Ped." and asterisks.

Third system of musical notation, measures 15-21. Treble clef. Bass clef has a piano (*p*) dynamic marking. Pedal points are marked with "Ped." and asterisks.

Fourth system of musical notation, measures 22-28. Treble clef. Bass clef has a piano (*p*) dynamic marking. Pedal points are marked with "Ped." and asterisks.

Fifth system of musical notation, measures 29-35. Treble clef. Bass clef has a piano (*p*) dynamic marking. Pedal points are marked with "Ped." and asterisks. The system ends with a *dim.* (diminuendo) marking.

*un poco riten. malinconico.*

pp p

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*amproso. elegante.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

First system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has two flats. The music features a series of chords in the bass and melodic lines in the treble. Dynamic markings include *f* and *p subito.* There are three triplet markings in the treble. Pedal points are indicated by 'Ped.' and asterisks below the bass line.

Second system of the musical score, continuing the piece. It maintains the same key signature and musical style as the first system, with chords and melodic lines. Pedal points are marked with 'Ped.' and asterisks.

Third system of the musical score. It begins with the tempo marking 'Adagio.' and a fermata. The key signature changes to one flat. The music includes a section marked 'silenzio' and 'malinconico'. Dynamic markings include *f* and *p*. Pedal points are marked with 'Ped.' and asterisks.

Fourth system of the musical score. The key signature changes to two sharps. The music features a series of chords and melodic lines. Pedal points are marked with 'Ped.' and asterisks.

Fifth system of the musical score. The key signature remains two sharps. The music continues with chords and melodic lines. Pedal points are marked with 'Ped.' and asterisks. The system number '5948' is printed at the bottom left.

First system of musical notation, measures 1-6. The key signature is two sharps (F# and C#). The music features a melody in the right hand and a bass line in the left hand. Pedal points are indicated by 'Ped.' and an asterisk (\*) in measures 2, 4, and 6.

Second system of musical notation, measures 7-12. The music continues with the same key signature and structure. Pedal points are indicated by 'Ped.' and an asterisk (\*) in measures 8, 10, and 12.

Third system of musical notation, measures 13-18. The key signature changes to one sharp (F#). The tempo/mood markings *un poco riten.* and *malinconico.* appear above the staff. Dynamics include *p dim.*, *pp*, and *p*. Pedal points are indicated by 'Ped.' and an asterisk (\*) in measures 14, 16, and 18.

Fourth system of musical notation, measures 19-24. The music continues with the same key signature and structure. Pedal points are indicated by 'Ped.' and an asterisk (\*) in measures 19, 21, 23, and 24.

Fifth system of musical notation, measures 25-30. The music continues with the same key signature and structure. Pedal points are indicated by 'Ped.' and an asterisk (\*) in measures 25, 27, 29, and 30. The marking *m.d.* appears in measure 30.

*m. g.*  
*ben cantato.*  
*piangendo.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*



5

Ped. \* Ped. \* Ped. \* Ped. \*

dim. cresc.

Ped. \* Ped. \* Ped. \* Ped. \*

pp

Ped. \* Ped. \* Ped. \*

p

rallent.

Ped. \* Ped.

morendo ppp

Ped. \*

Ped. \*

# CHOICE GEMS SELECTED FROM Oliver Ditson Company's LATEST LISTS OF NEW MUSIC

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One of the prettiest recent two-part songs for soprano and alto.
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- Toreador, Hola!** (Bar. or Bass.) F minor. *Trotiere.* 60
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A bright song suitable for "encore."
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C. 3. c to F.
- Dear Nellie.** Bp. 3. c to F. . . . . *Lakeman.* 35  
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A devotional two-part song for soprano and tenor. It is an adaptation of Pinotti's music to the words of one of the favorite hymns of the orthodox church.
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- When ordering the above pieces always mention the number of each. (See figures in left-hand column.)
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- The "Nocturne" is issued in two different keys, as above.
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- Love's Sun Hath Set for Me.** G. 4. b to D. *Blythe.* 35  
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